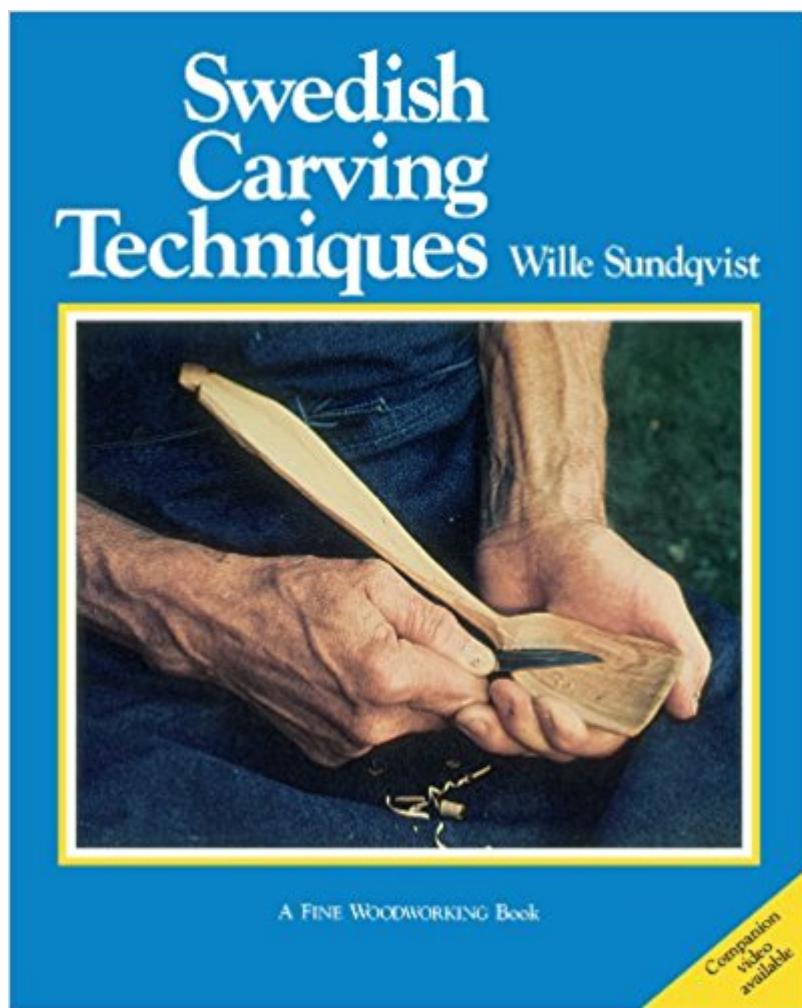


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# Swedish Carving Techniques (Fine Woodworking)



## Synopsis

For all those looking for this much sought-after handbook, the wait is over. Originally published in 1990 and out of print for almost 10 years, Swedish Carving Techniques by Wille Sundqvist has enjoyed cult status among carvers and craftsmen and is widely considered the bible of spoon carvers. Now a brand-new issue - just like the 1990 version - can be yours directly from The Taunton Press, the original publisher. Simply order now. Sharpened axes and knives are the oldest hand tools known to man. As the author says, "we have come to recognize that there is an enormous lack of understanding and skill in using hand tools....This, along with a realization of the close relationship between hand tools and the keen sense of design that was our forefathers', has prompted me to write this book." Swedish Carving Techniques brings a new appreciation of this age-old craft and how working with knives and axes fits into today's high-tech world. Lessons from a life-long carver who loves working with his hands. In honest, straightforward style, Wille Sundqvist shares his love for basic hand tools and the practical objects they can produce from branches, burls, and crooked pieces of wood. He brings this simple art to life by showing you: The hand tools he works with and how to sharpen them Carving techniques and different kinds of strokes Tips for designing spoons for maximum strength How to shape dough bowls, butter paddles, and ladles Techniques for adding decorative detailing Plus safety tips for enjoying this age-old craft. Re-discovering traditional handcrafts and "what's not possible with machines." Carving, as practiced by Wille Sundqvist, has great appeal in a complex world because it doesn't require a huge commitment of time or a special shop. But it does improve dexterity, build strength, encourage creativity, reduce dependence on technology, and keep alive the rich cultural heritage of Swedish craftsmen.

## Book Information

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## Customer Reviews

Text: English, Swedish (translation) --This text refers to an out of print or unavailable edition of this title.

Wille Sundqvist learned to carve as a boy from his father and grandfather. He was formerly one of Sweden's Provincial Handcrafts Consultants and is the author of an earlier Swedish book, Woodturning, the Cutting Method, as well as several magazine and journal articles.

I never thought I would be able to get a copy of this book. Way back in 1992 I bought Jogge (Wille's son) VHS tape: Carving Swedish Woodenware. I have watched it dozens of times. I did not buy this, the companion book by Wille Sundqvist...what a fool was I. Last year (2013), I was looking to get the video on DVD- without much luck. This book was available, USED, at several sites....for close to a THOUSAND BUCKS !!! Then I read on a couple sites Taunton Press was considering reprinting this book, and reissuing the video on DVD. Man, did I jump on them both when had them on its site !Woo-Hoot....I got lucky and got them both ! If you have any interest in Carving, Woodenware, techniques, tool construction- do not hesitate to purchase these (the book and the video on DVD) while they are still available. You too will refer to them often- because they are Masterwork !

This book was out of print for the longest time and was selling for really expensive prices used. Now that they are printing new copies again I decided to pickup a copy to learn swedish carving techniques. It covers everything from choosing and maintaining your carving tools, sharpening your tools, ax work, knife grips and talking about different carving projects as well as carving wood selection. Overall I learned new things in every chapter of this book but the two I found most useful was the knife grips section and the carving techniques section. I would recommend this book for anyone looking to get into traditional wood carving.

I received this book as a gift from my husband. I just decided recently that I would like to start learning to carve wood and maybe make some spoons for my kitchen and for others as gifts. This

book is really good for the person learning to carve. There is so much information to take in. It was written by someone who has been carving for most of his life and also teaching. His instructions are very clear and concise and easy to understand. I would recommend this book to anyone interested in carving.

This is supposedly THE seminal book on spoon and other decorative Swedish carving. I do not doubt that. It is comprehensive and detailed. Excellent.

This is a very well written book with a lot of history about the Mora made knives. There is also a detailed chapter on sharpening that makes it very clear how to maintain an edge on a carving knife. A book that I will hopefully enjoy and reference for many years to come.

This book is a classic, what can one say that hasn't already been said? I enjoyed the book. I bought the E book. I read this on an iPad mini and the references to locations of the pictures did not match. This made for some difficult reading. If this were not the case I would have given it a five.

The quintessential book on spoon carving since it's first edition. It goes from log to spoon. My favorite project is actually the butter spreader. His use of ornamentation superbly highlights the figure and grain of the wood being used. Function and form makes this a classic on the subject. I recommend it to all my carving friends and BSA scout groups.

Wow! This book is amazing and it truly is a joy to read. The book has incredibly clear instructions and does not assume the reader has previous knowledge of spoons or woodworking. I found the instructions very helpful and clear. In fact, I am currently making my first spoon and watching it emerge from the wood is exciting and inspiring. I only wish I could sit down with the author but this book is the next best thing!

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